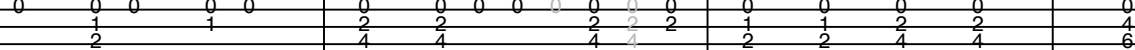


22



Gtr II

	22	23	24	25
T	0	0	0	0
A	1	0	1	0
B	2	0	1	0

26

Gtr I

Full

Gtr II

T

A

B

The musical score for guitar II consists of a melodic line and a fretboard diagram. The melodic line is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The fretboard diagram below it shows the fret positions for the strings T, A, and B. The diagram is divided into two measures, each containing a sequence of fret numbers for the three strings.

Measure 1:

- T (Treble):** 0, 0, 0, 0, 0, 0, 0, 0
- A (A):** 2, 2, 4, 4, 2, 2, 0, 0
- B (Bass):** 4, 4, 4, 4, 4, 4, 0, 0

Measure 2:

- T (Treble):** 0, 0, 0, 0, 0, 0, 0, 0
- A (A):** 1, 1, 1, 1, 0, 0, 0, 2
- B (Bass):** 2, 2, 2, 2, 0, 0, 0, 0

32

Gtr I

T 12 9

A 12 9

B 11 9

[illegible]

34

T
A
B

9 10 9

[illegible]

[illegible][illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a treble clef melody and a guitar accompaniment. The melody is written in G major (one sharp) and 4/4 time. The guitar accompaniment is written for three strings: Treble (T), Alto (A), and Bass (B). The fret numbers are indicated by numbers 0 through 7. The melody starts on a whole note G4 (one sharp) and continues with eighth and quarter notes. The guitar accompaniment provides a harmonic foundation with chords and single notes.

Melody:

47

Guitar Accompaniment:

String	Measure 1	Measure 2	Measure 3	Measure 4
T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	1 1 2 2 2 2 2 2	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6
B	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6	7 7 7 7 7 7 7 7

The image displays a musical score for guitar, organized into two systems. Each system consists of three staves: a standard musical staff (treble clef), a guitar-specific staff (fret numbers), and a bass staff (bass clef).

System 1:

- Melodic Staff:** Features a melodic line starting with a whole rest, followed by eighth and quarter notes, including triplets and slurs. Dynamic markings include *Full* and *sl.*
- Guitar Staff:** Shows fret numbers (4, 6, 8, 9) corresponding to the melodic line.
- Bass Staff:** Contains a harmonic line with notes marked with a '4'.

System 2:

- Melodic Staff:** Continues the melodic line with more complex rhythms, including triplets and slurs. Dynamic markings include *Full* and *1/2*.
- Guitar Staff:** Shows fret numbers (17, 19, 14, 16) corresponding to the melodic line.
- Bass Staff:** Contains a harmonic line with notes marked with a '4'.

57

Full

16 17 19 19 19 14 10 12 12 14 12 12 9 12 9 12 12 9 12 9 9

P H sl. P P P P

59

Full

12 12 9 12 9 12 9 12 9 11 9 9 11 9 11 9 7 9 7 9 7 9 7 9

P P P P P P sl. H P P 9 P 9 H P

60

T
A
B

7 7 9 11 9 11 9 11 13 12 14 12 14 14 14 14 14 12 14 12

sl. sl. H H sl. H

Full Full Full

13 12 14 12 14 14 14 14 14 12 14 12

0 0 0 0 0 0 0 0

1 1 2 2 4 4 4 4

2 2 4 4 6 6

62

Full... Full

1 1/2

T
A
B

T
A
B